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George W. Stewart is a self-taught, multifaceted contemporary graphic artist who is based in Newcastle, UK. His work is process-based and focuses on pushing techniques and experimenting in a variety of disciplines. Being a neurodivergent artist with colourblindness, George faces challenges when working independently. However, he has ingeniously devised solutions that empower him to overcome these obstacles, ensuring his disabilities do not hinder his creative pursuits.

Following his initial year of studying Fine Art at Newcastle University, he made the deliberate choice to depart and opted for an independent and unrestricted path to nurture his artistic craft and acquire hands-on experience. Subsequently, he has engaged extensively in the cultural sector, collaborating with artists, musicians, and galleries, generating artwork for event branding, music packaging, textile design, mural creations, and an array of dynamic moving image ventures. His artistic pursuits have primarily revolved around printmaking, drawing, teaching, and publishing, and he has been actively involved with Risograph printing since 2016.

George served as Cobalt Studios' in-house designer and managed their on-site Risograph printing studio. During his five-year tenure at Cobalt, he acquired skills in branding events, crafting distinct graphic posters, filming and editing videos for advertising purposes, as well as engaging in publication design for artist projects.

Following his departure from Cobalt, George dedicated himself to his personal artistic journey and the world of printmaking. He established both Newbridge Print Studio and Overlay Press, endeavours aimed at fostering community support and providing alternatives to traditional university institutions. Through Overlay Press, George has personally crafted a diverse range of unique publications in collaboration with charities, arts institutions, and fellow creatives, all meticulously designed and printed by hand.

Selected clients/collaborators: University of Oxford, University of Durham, University of Newcastle, Shieldfield Youth Group, Dwellbeing, Berwick Visual Arts, Hatton Gallery, The Newbridge Project, My Voice Matters, System Gallery, Ouseburn Market, Slacks Radio, 40 Kola, E.A.S.A., Mother Mercy, King Baby Bagels, Slugtown, Lubberfiend, Arena NCL

Overlay Press:

(2021 - present, Newcastle)

Director/Head Printmaker/Founder
publishing + printmaking + art technician

We offer hands-on Risograph workshops, customised printmaking services, with a primary emphasis on publications while remaining open to diverse printmaking needs.

Additionally, we provide DIY assistance to communities. In conjunction with our printing endeavours, we curate and manage an outdoor public gallery known as "A Frame," dedicated to championing outsider artists and their work.

Newbridge Print:

(2020 - Present, Newcastle)

Co-Director/Head Printmaker/Co-Founder
teaching + printmaking + art technician

A print collective studio offering a safe space for people to create and learn a large range of techniques, educating and working closely with the local community. This space is unfunded, it was built and pay for by its three founding members.

Grants / Awards / Funding

- (2023) North Tyneside and Wear
- (2021) Blazing New Worlds : The Newbridge Project, Newcastle

Workshops / Educating

- (upcoming) Lecture / Risograph Intro : The Northern Art School, Hartlepool
- (2023) Sketchbook Workshop (as Newbridge Print) : The Farrell Centre, Newcastle
- (2023) Creative Activity (two day Workshops) : Marsden Secondary School, Newcastle
- (2023) Stencil Printing Introduction / Talk: Oxford University, Summer School, Live Stream
- (2022 - present) Various Workshops for Cobalt Studios (as Newbridge Print), Newcastle
- (2022) Over-turned, over-lay : Incursions, Overlay Press, Newcastle
- (2022) Cook Book : Bridging Byker, Overlay Press, Newcastle
- (2022) Rubbering Byker : Incursions, Overlay Press, Newcastle
- (2022) Theatre Program : My Voice Matters, Overlay Press, Newcastle
- (2022) Summer Zine : Shieldfield Youth Group, Overlay Press, Newcastle
- (2022) Still Life Drawing : Memory Cafe, Newcastle
- (2022) Cyanotype Printing : Memory Cafe, Newcastle
- (2021 - present) Monthly Risograph Workshops : Overlay Press, Newcastle
- (2021) Printmaking Taster / Open Day : Newbridge Print, Newcastle
- (2021) Zine Society for Challenging Times : Live Stream
- (2020) More Than Meanwhile Spaces II : Various Locations across Newcastle
- (2020) Intro Risograph : Cobalt Studios, Newcastle
- (2019) Collaborative Risograph Zine : Cobalt Studios, Newcastle
- (2017 -2021) Life Drawing : Cobalt Studios, Newcastle

Publications

- (upcoming) The Hoppings, the great equaliser
- (upcoming) Gap Tooth : Collaborative project
- (2022) Rabbit Hole
- (2022) Leaf Isolation
- (2017) MILD Disappointment

Events/ Curating

- (2021 - present) A Frame Gallery, Newcastle
- (2018) Open Studios : Cobalt Studio, Newcastle
- (2018) Kev by Kevin Brown : Arthur T's, Newcastle
- (2017 - 2021) Backroom Gallery : Ernest, Newcastle
- (2017) Flâneur : Cobalt Studios, Newcastle

Exhibitions

- (2022) Shieldfield Home : The Newbridge Project, Newcastle
- (2021) Now That's What I Call Art : NCA, Newcastle
- (2021) Public Window : RePUBLIC Gallery, Blyth (solo)
- (2020) Rooftop Arts Centre, Online Virtual Gallery
- (2020) LIVE : Wet Productions, Online Virtual Gallery
- (2020) Scramble : Pineapple Black, Middlesbrough
- (2020) The Collect Studio Cohort : Newbridge, Gateshead
- (2020) [Inserted Exhibition Title Here] XL Gallery, Newcastle
- (2019) Pick n' Mix : Pineapple Black, Middlesbrough
- (2019) Unmellow Collective : Arch Sixteen Café
- (2019) Make Print Great Again : Vane, Newcastle
- (2019) Late Shows : LOT, Newcastle
- (2018) Open Studios, Riso print sale: Cobalt Studios, Newcastle
- (2018) Jane Doe – Breakthrough; Part 2 : XL Gallery, Newcastle
- (2018) 006 : Empty Locker, Newcastle (solo)
- (2018) Gathering : Hatton Gallery, Newcastle
- (2018) "How was it for you?" : Incubate, Commercial Union, Newcastle
- (2018) River Denu : Ernest, Newcastle
- (2018) E.A.S.A. : E.A.S.A., Rijeka, Croatia
- (2018) Riso Exploration : Quilliam's, Newcastle (solo)
- (2017) Open studio - Riso print sale : Cobalt Studios, Newcastle
- (2017) Double Yolk - Hand In : 37 Gallery, Newcastle
- (2017) At Your Doorstep : Fluxton Ptootch, London
- (2017) OYOI - Manny's Pizza Party : Manny's Pizzeria, Newcastle
- (2016) Morning Wood : Ernest, Newcastle (solo)
- (2015) Fail Better : Newbridge Project, Newcastle
- (2015) PHANTASMA : World Headquarters, Newcastle
- (2015) Painting Strand : Newcastle University, Newcastle
- (2014) Narrative : 36 Lime Street, Newcastle